

Maya Brinner  
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## Maya Brinner – Bio

Born in Berkley California 1980, Maya is a Dancer, Choreographer, and creates in the field of dance and video.

In her work, Brinner is interested in exploring choreographic methods with a focus on the architecture of body, space and consciousness. She has been creating Site Specific work, choreography for theater and video, and interdisciplinary media combinations.

Graduated from the "Jerusalem Academy of Music and Dance", and from the "Sam Spiegel Film School".



Maya started her dancing career in 2000, working with Choreographer Noa Dar, and has since danced with many Leading Choreographers, including Renana Raz, Ronit Ziv & Emanuel Gat ('Rite of Spring'), performing world wide. Her work as dancer acquitted her twice with the "Ministry of Culture Prize for Exceptional Performance."

Since 2007 Maya has been creating independent work as a Choreographer. She created pieces for "**Intimadance Festival**," "**A-Genre festival**," "**Curtain-Up Festival**," and the "**Israel Festival**".

As well, she has been invited to create choreographies for 'Habima Theater', 'Gesher Theater', for video artist Sigalit Landau, and for vocal artist Victoria Hanna. Her work has been invited to perform in Italy, Germany, China, Sweden, Singapore, Spain, Latvia and USA.

In 2007 she won the **Choreography Prize** from the "Israel America Foundation" for the duet "Room for Thoughts".

In 2009 she won the "**Teva Award** for a New Creation".

In 2010 she won the "**Ministry of Culture Prize** for young choreographer".

Her pieces "Red Ladies" made the finals at the 2010 "No Ballet" Dance Competition in Germany, and the piece Woods made finals at Masdanza Festival in Canary Islands 2012.

In 2014 Maya was chosen to curate an interdisciplinary art weekend at the Dance space Machsán 2, Jaffa.

In 2019 She was chosen to curate a special dance program for 'Habima national Theater'.

Maya Teaches dancers and non-dancers, children and adults worldwide.