

MAYA BRINNER

CHOREOGRAPHER | PERFORMER



Maya is a Choreographer, dancer and creates in the field of dance and video. Born in Berkley California, moved to Israel at the age of 5.

In her work, Brinner is interested in exploring choreographic methods with a focus on the architecture of body, space and consciousness.

She has been creating Site Specific work, choreography for theater and video, and interdisciplinary media combinations.

Graduated from the "Jerusalem Academy of Music and Dance", and from the "Sam Spiegel Film School".

Maya started her dancing career working with Choreographer Noa Dar, and has since danced with many Leading Choreographers, including Renana Raz, Ronit Ziv and Emanuel Gat ('Rite of Spring'), performing worldwide. Her work as dancer acquitted her twice with the "Ministry of Culture Prize" for Exceptional Performance.

Since 2007 Maya has been creating independent work as a Choreographer. She created pieces for "**Intimadance Festival**," "**A-Genre festival**," "**Curtain-Up Festival**," and the "**Israel Festival**".

As well, she has been invited to create choreographies for 'Habima Theater', 'Gesher Theater', for video artist Sigalit Landau, and for vocal artist Victoria Hanna.

Her work has been invited to perform in Italy, Germany, China, Sweden, Singapore, Spain, Latvia and USA.

Maya Teaches dancers and non-dancers, children and adults worldwide.



www.mayabrinner.com



972-523350567



mayabrinnn@gmail.com

MAYA BRINNER

CHOREOGRAPHER | PERFORMER



CHOREOGRAPHIC WORK

2018 • STARE CASE site specific piece created for 11 dancers, premiered at the Bat Yam Street Festival. **(40 MIN)**.

2017 • DISTANCE VARIATIONS full duet for a man and woman in an Arena stage. **(50 MIN)**.

2015 • BODY MEMORY interdisciplinary dance and new media piece. premiered at print screen festival.

2013 • EXPERIMENTING HYPNOSIS Solo piece premiered at intimadance festival. **25 MIN**.

2012 • CRUMBLING Quartet. Premiered at Curtain Up Festival. **(30 MIN)**.

2011 • WOODS Solo piece. Premiere at Curtain Up festival. **(25 MIN)**.

2010 • THE SHOW Duet. Premiere at Curtain Up festival. **(20 MIN)**.

2009 • RED LADIES Trio for three female dancers. Premiere at Curtain Up Festival. **(20 MIN)**.

2008 • UNDER COLORED NAILS Duet. Premiere at Intimadance Festival.

2007 • ROOM FOR THOUGHTS Duet. Premiere at Israel Festival. **(25 MIN)**.

2006 • THERE'S NOTHING SEXY ABOUT WASHING THE FLOOR Duet. Premiere at Intimadance Festival. **(15 MIN)**.



www.mayabrinner.com



972-523350567



mayabrinn@gmail.com

MAYA BRINNER

CHOREOGRAPHER | PERFORMER



STUDIES

2005-2009 • Studied at the Sam Spiegel Film School. Graduated with honor in 2009 and was awarded a scholar prize for promising artist.

2003-2005 • Philosophy studies at the open university.

1998 • Graduated from the Jerusalem Academy of music & Dance high school, majoring in dance studies.

ARTISTIC DIRECTOR

2019 • Was chosen to curate a special dance program for 'Habima national Theater'.

2014-2019 • Maya is invited to mentor choreographic processes by different choreographers including Roni Chadash, Noa Dar, Omer Uziel.

2014 • Was chosen to curate an interdisciplinary art weekend at the Dance space Machsán 2, Jaffa.



www.mayabrinner.com



972-523350567



mayabrinna@gmail.com

MAYA BRINNER

CHOREOGRAPHER | PERFORMER



PRIZES

The pieces "Red Ladies" made the finals at the "No Ballet" Dance Competition in Germany, and the piece Woods made finals at Masdanza Festival in Canary Islands.

In 2010 Maya won the "**Ministry of Culture Prize** for young choreographer".

In 2009 Maya won the "**Teva Award** for a New Creation".

In 2007 Maya won the "**Choreography Prize** from the "Israel America Foundation" for the duet "Room for Thoughts".

Maya's work is supported by the ministry of culture, Mifal Ha-Pais, Rabinovitch Foundation, Tel Aviv municipality.

Maya is a member in The Choreographers association.



www.mayabrinner.com



972-523350567



mayabrinn@gmail.com